**8 am-3 pm at the Goodwood Library, 7711 Goodwood Blvd.**

**Feb 14: Middle School & Feb 15: High School**

**Agenda**

**8:00-8:30** Welcome & Icebreaker

**8:30-9:30** Reading & Small Group dialogue

**9:30-Noon** Workshop Sessions

**Noon-1:00** Lunch (on your own)

**1:00-1:30** Workshop Share Out

**1:30-2:00**Panel- Justice X: EBRPSS Students

**2:00-2:45** Talk Back with Dr. Lisa Delpit

**2:45-3:00** Feedback

**Workshop Options**

**Building & Sustaining Communities of Hope/Love Through RJ Circle Work- Rm 102**

In this workshop, participants will practice strategies for leading Restorative Justice (RJ) Circles with middle and high school youth. First we will all participate in an RJ circle process, and later we will create action plans for incorporating RJ circles in our classroom communities and curricula.

***Facilitator:***Dr. Fahima I. Ife is an Assistant Professor of English Education at Louisiana State University. She researches and teaches at the intersections of race-and-gender-and-sexuality-and-class-and-emotional wellness. She is currently working on a manuscript about how Black girls and women cultivate "Other-Worldly" terrains for healing through artistic expression. She is a former middle school English teacher with Atlanta Public Schools.

**Centering Students’ Lives through Critical Participatory Action Research- Rm 2B** How can we make our classrooms spaces where academic goals can merge with the social-political-personal questions that students poise? How do we build research-centered classrooms that stretch the horizons of everyone’s knowledge? In this interactive workshop, we will explore CPAR, an approach that we have been using in our Humanities Amped classroom for the past three years.

***Facilitators:***Destiny Cooper and Anna West are teachers and coordinator of the Humanities Amped Program at McKinley High School. Destiny has been an employee of the East Baton Rouge Public School System for fifteen years, and is National Board Certified. Anna is a doctoral candidate and Economic Development Assistant in English at Louisiana State University.

**Facilitating Difficult Conversations in the Classroom- Rm 2A**

Participants will learn critical strategies for creating responsible, trust-and-respect based classroom spaces in which students and faculty can have important, challenging - and productive - dialogue around issues of deep relevance to their lives and communities.

***Facilitator:***Dr. Sue Weinstein is an associate professor in the English Department at LSU, where she advises the undergraduate English Secondary Education concentration and conducts research on teenage writers*.*

**Toward a Critical Kinesthetic Pedagogy: Engaging the Body in the Classroom- Large Meeting Room**

In this workshop, we will explore a series of kinesthetic exercises adapted for classroom use from Brazilian theatre practitioner Augusto Boal's Image Theatre method. These classroom-tested exercises are designed to wake up sleepyheads, satisfy kinesthetic learners, emphasize cooperation, highlight multiple rather than singular perspectives, and engage the body in critical thinking processes.

***Facilitator:*** Dr. Bonny McDonald is an instructor in the Department of Communication Studies at Louisiana State University. She is a socially engaged performer, writer, director, and educator.